

Kate Rhoades
Born in Somerville, NJ / Lives in Oakland, CA
1 (419) 351 6606
krhoades.com

Education

- MFA - 2014, Mills College
- BFA - 2010, Columbus College of Art and Design

Solo Exhibitions

- 2021 - Premiere Jr, San Francisco, CA – Meet Me on the Hill at Dawn (upcoming)
- 2020 - Buffalo Institute of Contemporary Art, Buffalo, NY – Propaganda of the Deed
- 2019 - Art on Market Street, San Francisco Arts Commission, San Francisco, CA - Market Street Mysteries
- 2018 - Telematic, San Francisco, CA - Calfskin
Royal NoneSuch Gallery, Oakland, CA - Mares of Magnesia
- 2017 - San Jose Institute of Contemporary Art, San Jose, CA - Karen
- 2016 - Recology, San Francisco, CA - Karen
- 2015 - Burnt Oak Gallery, Oakland, CA - Lil' Painty Goes to Market
- 2010 - Acock Gallery, Columbus, OH - Tares

Selected Group Exhibitions

(collaborative projects indicated with *)

- 2019 - San Francisco Art Institute, San Francisco, CA – More Than 700 Years: SFAI Faculty Exhibition
- 2018 - NIAD Art Center, Richmond, CA - Give a Little Take a Little
Meme Space, Taipei, Taiwan - Future Tao*
Yerba Buena Center for the Arts, San Francisco, CA - Utopian Sports*
- 2017 - Berkeley Art Center, Berkeley, CA - With Liberty and Justice for Some
Root Division, San Francisco, CA - Wonder: A Conversation with Wimmin
San Francisco Arts Commission Gallery, San Francisco, CA - Tiny Bubbles
Yerba Buena Center for the Arts, San Francisco, CA - 24 Hour Resistance*
Slide Space 123, Oakland, CA - Resistance Training*
Walter Maciel Gallery, Los Angeles, CA - With Liberty and Justice for Some
- 2016 - SF Camerawork, San Francisco, CA - Photography and Video Retrospective of Recology A.I.R.
Royal NoneSuch Gallery, Oakland, CA - Royal Production Company World Premiere
CTRL+SHFT, Oakland, CA - Correspondencia/Correspondence
Pro Arts, Oakland, CA - Home
Southern Exposure, San Francisco, CA - Declarations for the New Year*
- 2015 - Bonanza NO WALLS Gallery, Washington, DC - SPIRIT WEEK
2291 Third St., San Francisco, CA
Root Division, San Francisco, CA - RESONATE*
Gospel Flat Farm Art Gallery, Bolinas, CA - Bibliogora
di Rosa, Napa, CA - Tongue-in-Cheek
ASC Projects, San Francisco, CA - Overshare
- 2014 - Southern Exposure, San Francisco, CA - More Than One Way
Incline Gallery, San Francisco, CA - Constituent
Studio 110, Sausalito, CA - Summer Camp
Berkeley Art Center, Berkeley, CA - Soapbox
Currents 2014: The Santa Fe International New Media Festival
David Brower Center, Berkeley, CA - Reimagining Progress
The Mills College Art Museum, Oakland, CA - Mixed Messages
Trestle Gallery, Brooklyn, NY - Video Art Screening
Artists' Television Access, San Francisco, CA - GAZE
- 2013 - Root Division, San Francisco, CA - Introductions
Mills College Art Museum, Oakland, CA - Video Renegades: Experimental Video at Mills
Research on Subversive Art, Oakland, CA - Cinemutant: An Experimental Film Series
ATA, San Francisco and The O Mansion, Washington, DC - Technophobia Film Fest
- 2012 - Incline Gallery, San Francisco, CA
Victory Gallery, Portland, OR
Switchyard Studios Gallery, Portland, OR
- 2011 - Hyperallergic HQ, Brooklyn, NY - Three Months of Mail Art for Hyperallergic
Roy G Biv Gallery, Columbus, OH
83 Gallery, Columbus, OH
Wild Goose Creative, Columbus, OH - Her Story: Women in Words and Pictures

Screenings/Panels/Performances

- 2021 - SFAI 150 I A SPIRIT OF DISRUPTION (screening), San Francisco, CA
- 2019 - Cabbage, Centre for Contemporary Arts Glasgow, UK
BF Artist Film Festival VII, SET, London, UK
BF Artist Film Festival VII, SERF, Leeds, UK
- 2018 - Media Arts Screening at Kala, Berkley, CA
- 2017 - Living Room Light Exchange, Emeryville, CA
Ordinary Things: Mothering, StageWerx, San Francisco, CA
Sad Comedy, Gallery 16, San Francisco, CA
Spam Filter, Gallery 16, San Francisco, CA
Shapeshifters Cinema, Temescal Art Center, Oakland, CA
- 2016 - Congratulations Pine Tree Live, Headlands Center for the Arts, Sausalito, CA*
Things in Film, 59th San Francisco International Film Festival
- 2015 - Heavy Breathing, Real Time and Space, Oakland, CA
Storytelling Across Media 8, Bay Area Video Coalition, San Francisco, CA
Directions Taken - Directions Given, Southern Exposure, San Francisco, CA
The Plinth and The Platform, Pacific Felt Factory, San Francisco, CA
- 2009 - Vir2Ual Cage, CCAD, Columbus, OH
Performance with REINIGUNGSGESELLSCHAFT collective, Ohio Capital Building, Columbus, OH

Awards

- 2018 - Eureka Fellowship, Fleishhacker Foundation
- 2015 - Alternative Exposure Grant*
- 2014 - Jay DeFeo Award, Mills College
(Finalist) Headlands Center for the Arts Graduate Fellowship
- 2013 - Herring Prize for Excellence in Art, Mills College
- 2012 - Sarah Lewis Fellowship, Mills College

Residencies

- 2019 - ACRE, Steuben, WI (Visiting artist)
- 2018 - Kala Art Institute, Berkeley, CA
- 2016 - Recology Artist in Residence Program, San Francisco, CA
Royal Production Company Residency, Oakland, CA

Selected Press

- 2019 - Sarah Hotchkiss, How a Local Video Artist Accidentally Made A Viral Hit on Kid's YouTube - KQED
Sam Whiting, SF artist attempts to crack 'Market Street Mysteries' in new poster series – SF Chronicle
- 2018 - SEICA NOW: Inaugural Issue
- 2017 - Claire Voon, Two Art Projects Help You Fax Your Discontent to Politicians - Hyperallergic
KunstCapades (Podcast), Episode 65 with Kate Rhoades and Maysoun Wazwaz
- 2016 - Sarah Burke, The Most Inspiring Art in Oakland and the East Bay in 2016 - East Bay Express
Ben Davis, The Stand-Out Art Essays From 2016 - artnet news
Sura Wood, Transforming refuse into art by Sura Wood - Bay Area Reporter
Emily K. Holmes, "Oakland Gallery Morphs into Movie Studio for Summer of Artist Residencies" - KQED
Leora Lutz, "Royal Production Company: Temescal Gallery Turned Film Studio" - East Bay Express
Emily K. Holmes, "Kate Rhoades and the Labyrinth of Discarded Materials at Recology SF" - Art Practical
- 2015 - Sarah Hotchkiss, "Artful Dodger: Maximize Your May With Visual Art Happenings" - KQED
"Artist Feature" - Eleven Eleven Journal
The Eastern Shore (Podcast), Episode 25
Maggie Haas, "LPP in Conversation: Kate Rhoades" - Art Practical
Willard Sachs, "Tongue-in-Cheek" Art Practical
Christian Frock, "Day Trippin': Summer Art Destinations Around the Bay Area" - KQED
Jayna Swartzman-Brosky, "Reading by the Fire" - Art21 Magazine
- 2014 - AJ Kiyozumi, "Congratulations Pine Tree' Aims to Shake Up the Art Status Quo" - East Bay Express
Mary Burger, "Interview with Kate Rhoades" - Article
Sarah Hotchkiss, "Art's Not Dead: 15 New Projects and Spaces in the Bay Area" - KQED